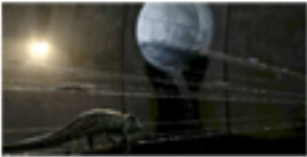


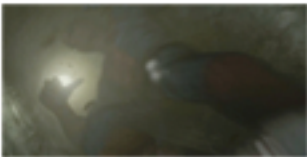
Jason Gottlieb - Digital Compositor



The Amazing Spider-man. Integrated CG elements including set extension (tunnel), water, CG webs, mist, and volumetric particles, as well as color correction.



The Amazing Spider-man. Integrated CG elements including digital lizards, set extension (tunnel), CG webs, and mist/volumetric particles, and color correction.



The Amazing Spider-man. Integrated CGI passes of Spider-man, sewer walls, algae, particulates, and volumetrics to create this shot.



The Amazing Spider-man. Integrated CG elements including digital lizards, set extension (tunnel), CG webs, mist, and volumetric particles, as well as color correction.



The Amazing Spider-man. Integrated CG webs along with a sky replacement.



The Amazing Spider-man. Integrated CG webs.



The Amazing Spider-man. Integrated CG webs.



Vampires Suck. Replaced prosthetic nose with a better looking digital nose, color correction, tracking, and roto.



Mirrors 2. Compositing multiple planes, greenscreen keying, matte painting, integration of CG and practical effects, 2D and 3D tracking, and roto.



Leonie. Matte painting, bluescreen keying, color correction, and roto.